

<b>Name of the Course</b>	<b>Literature Studies</b>
<b>Course Code</b>	<b>LIS-111</b>
<b>Credit Hours</b>	<b>3</b>
<b>Objectives</b>	<ol style="list-style-type: none"> <li>1. To recognize a variety of literary forms and key terms and demonstrate an understanding of a variety of literary text from different countries, cultures and historical periods.</li> <li>2. To apply linguistic concepts and principles important in the analysis of literature in English.</li> <li>3. To interpret and analyze literary works from different genres and eras at a basic level.</li> <li>4. To develop and extend their understanding of how content, form, and style in combination communicate meaning and enhance a text's effectiveness.</li> <li>5. To assess the importance of literature as a social and cultural force.</li> </ol>
<b>Contents</b>	<p><b>Unit-I Poetry</b></p> <ol style="list-style-type: none"> <li>1.1 How to read a poem</li> <li>1.2 Forms, styles of genre <ol style="list-style-type: none"> <li>1.2.1 Sonnet: Milton On His Blindness</li> <li>1.2.2 Dramatic Monologue: Robert Browning My Last Duchess</li> <li>1.2.3 Ballad: John Keats La Belle Dame Sans Merci</li> <li>1.2.4 Ode: Percy B. Shelley Ode to the West Wind</li> <li>1.2.5 Free Verse: William Carlos Williams Red Wheel Barrow</li> <li>1.2.6 Epic: John Milton Paradise Lost (Lines 1-125)</li> </ol> </li> </ol> <p><b>Unit-II Drama</b></p> <ol style="list-style-type: none"> <li>2.1 Lady Gregory: The Rising of the Moon</li> </ol> <p><b>Unit-III Novel and short story</b></p> <ol style="list-style-type: none"> <li>3.1 How to read fiction and non-fiction</li> <li>3.2 Plot</li> <li>3.3 Persona and narrative voice</li> <li>3.4 Characterization</li> <li>3.5 Tone and style</li> <li>3.6 Selected short stories <ol style="list-style-type: none"> <li>3.6.1 Oscar Wilde: The Nightingale and the Rose</li> <li>3.6.2 O' Henry: After Twenty Years</li> <li>3.6.3 James Joyce: Eveline</li> </ol> </li> <li>3.7 Selected extracts from novel <ol style="list-style-type: none"> <li>3.7.1 Ernest Hemingway: A Farewell to Arms. (Book One: Chapter 1 Book Two: Chapter 19)</li> </ol> </li> </ol>
<b>Teaching &amp; Learning Strategies</b>	A combination of lecturing, class presentations, and discussions will be used to conduct the course. Students will be expected to read extensively ahead of each class session and actively participate in discussions

<b>Assignments</b>	Written assignment (10 marks), presentation (5 marks) and quiz (10 marks)
<b>Recommended Reading Material</b>	<p>Boxall, P. (2015). <i>The Value of the novel</i>. London: University of Cambridge.</p> <p><u>Boxall</u>, P. et al. (Eds.). (2019). <i>The Cambridge companion to British fiction: 1980–2018</i>. London: University of Cambridge.</p> <p>Claeys. G. et al. (Eds.). (2019). <i>The Cambridge companion to Nineteenth-Century thought</i>. London: University of Cambridge.</p> <p>Cascardi, A. J. (2014). <i>The Cambridge introduction to literature and philosophy</i>. London: University of Cambridge.</p> <p><u>Klages</u>, M. (2017). <i>Literary theory: The complete guide</i> (2<sup>nd</sup> ed.). London: Bloomsbury Academic.</p> <p>McHale, B. (2015). <i>The Cambridge introduction to postmodernism</i>. London: University of Cambridge.</p> <p>Nelson, B. (2015). <i>The Cambridge introduction to French literature</i>. London: University of Cambridge.</p> <p>Williams, R. (2013). <i>The poetry toolkit: The essential guide to studying poetry</i> (2<sup>nd</sup> ed.). London: Bloomsbury Academic.</p>

#### Assessment and Examinations:

<b>Sr.#</b>	<b>Elements</b>	<b>Weightage</b>	<b>Details</b>
1	Midterm Assessment	35%	Written test (at the mid-point of the semester)
2	Formative Assessment	25%	Assignment, presentation and quiz
3	Final Assessment	40%	Written test (at the end of the semester)